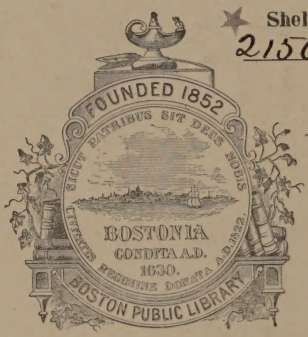


Shelf No
2150.71
A

Shakespeare.

* 2150.71.2

B. H.
Dec. 29. 1893

American orders are despatched almost daily; English, French and German only weekly or fortnightly, and those to Italy only once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

Sir Walter Scott's Edition of Shakespeare.

In the recent life of Archibald Constable, the Edinburgh publisher, precise information is given, it is thought for the first time, that Sir Walter Scott, in conjunction with Lockhart, contemplated the publication of an edition of Shakespeare. The plan seemed to have been suggested in a letter from Constable to Scott, February, 1822, asking for an edition in twelve or fourteen volumes, with readable and amusing notes, having an introductory volume to contain the life, etc., and the suggestion was accompanied by the intimation that there was only one individual for such a work. Scott took the hint, and in reply acknowledged the necessity for a "sensible Shakespeare," but thought that it would require more time and patience than he had, and was too sure to disappoint expectation, if his name was connected with it. He became gradually more inclined to it, "with my son Lockhart's assistance for the fag," and it seemed finally to be determined that Scott's labor should be mostly confined to the introductory volume, which was to appear last. The only other mention is under date of September 20, 1825, when Constable informs Scott that "Shakespeare is getting on." Constable's son adds that "three volumes of the edition were completed before the sad crisis in 1826, but then laid aside; and ultimately, I have been told, *the sheets were sold in London as waste paper!* It is even doubted whether one copy be now in existence."

The account of the Barton collection, which was printed fifteen years ago, contained the earliest public mention, it is believed, of the supposition that Scott ever engaged in such a work, which this life of Constable now renders certain. These later corroborative statements give a peculiar interest to the volumes which are now in the Boston Public Library, and which are perhaps the only ones of the edition now in existence. They were printed in Edinburgh by James Ballantyne and Co., and constitute volumes second, third and fourth of an octavo edition. They have no title-pages, no general introduction, and but brief ones of a page or two to each play, — the second containing "Two gentlemen of Verona," "Comedy of errors," "Love's labor lost," and "Merchant of Venice"; the third, "Midsummer night's dream," "Taming of the shrew," "As you like it," and "Much ado about nothing"; the fourth, "Merry wives of Windsor," "Measure for measure," "All's well that

ends well," and "Twelfth night." The notes at the foot of the page seem to be derived from the ordinary sources. "Love's labor lost" has at the end "Notes concerning the character of Holofernes."

On a fly-leaf of volume two is a memorandum, signed by T. Rodd, the well-known London bookseller, with whom Mr. Barton had constant dealings, in which it is stated that he (Rodd) bought the volumes at a sale in Edinburgh, in the catalogue of which they were entered as Shakespeare's works, edited by Sir Walter Scott and Lockhart, volumes two, three and four, all printed, *unique*. The memorandum continues: "That Scott entertained the design of editing Shakespeare, I know from A. Constable, who mentioned it to me more than once; and I sent him a little book of memoranda for Scott's use, but as he, Constable, informed me, it never reached him. The bankruptcies of Scott and Constable prevented the completion of the work. The book has marks of Scott's usual inaccuracies, as I find on casually opening these volumes. ... Scott is perhaps the most faulty and careless of writers, unless it be T. F. Dibdin. It is hardly saying too much of either of them to assert that a gross mistake might be found in every page issued by either of them."

There is also contained in the volumes a memorandum by a friend of Mr. Barton's, showing, that, at the time it is supposed Scott was engaged upon this editing work, he was also giving other indications of his interest in Shakespeare in writing, at presumably an even date, — namely, in his History of Scotland, — a detailed historical account of Macbeth's story, with a reference to the incorrect tale of the dramatist; and, in his "Saint Ronan's well," a full sketch of an amateur representation of "Midsummer night's dream."

It may be added that neither Bohn, Allibone nor Thimm, in their Shakespearian bibliographies, makes any mention of this work; nor have the authorities of the Shakespeare Memorial Library, at Birmingham, in their more recent efforts to enumerate every edition that helps make a complete list of those in English, given any indication of a knowledge of its existence. — *Boston Daily Advertiser*, March 21st, 1874.

Shakespeariana.

It is hoped to ascertain the number of early Shakespeare rarities in this country, and the Superintendent would be glad to hear of the present owners of any of the following: —

1. *First folio*, 1623.
2. *Second folio*, 1632.
3. *Third folio*, 1663 and 1664.
4. *Fourth folio*, 1685.
5. Any separate issues of *single plays* before 1700.
6. Any separate issues of *altered plays* before 1700.
7. Any separate issues of the "*spurious plays*."
8. *Venus and Adonis*, any before 1700.
9. *Lucrece*, any before 1656.
10. *Passionate pilgrim*, any before 1613.
11. *Sonnets*, 1609.
12. *Poems*, 1640.

The information is needed for use in connection with the cataloguing of the Barton Library.

The Patent Room.

Frequenters of this department of the Library will be glad to learn that the inconvenience arising from the occasional withdrawal for binding of volumes of the Subject-matter indexes of the British Patents, and from the demands of different investigators for the same volume at the same time, will be removed, when a duplicate set, promised by the Commissioners of Patents of Great Britain, is received. Ten examiners of these Patents at one time, as has happened of late, has shown the utter insufficiency of the apartment devoted to holding them; and has occasioned annoyances, which it is hoped will no longer exist when the new addition to the building is completed.

City of Boston.

NOTES.

To the Trustees: —

The question recently asked by a correspondent in one of the city journals, whether the Boston Public Library possesses an autograph of William Shakspeare? has been referred to the Librarian for an answer.

This correspondent may have heard some rumor on the subject, or he may have assumed that, in the fitness of things, one of the largest and best Shakspearian collections extant ought to possess an original autograph of the great dramatist; for in the Barton collection, besides the four folios and many of the original quartos, together with nearly every edition known in any language, are to be found the original autograph Prospectus of the famous Boydell Shakspeare and the book of subscribers on parchment, which contains the signatures of George III., Queen Charlotte, the Prince of Wales, and many Shakspearian scholars.

Be this as it may, the Library undoubtedly possesses a signature and a single line which purport to have been written by Shakspeare; but whether they were actually so written is not susceptible of actual proof, nor, as I think, is it of absolute disproof.

It is a question of probabilities; and I propose to set forth some facts and reasons which may assist in its determination.

When the genuineness of any handwriting is in question, the testimony of witnesses to the act, the judgment of experts, and the character and pedigree of the document are all admissible in evidence, and may be fairly required unless their absence can be accounted for.

The authenticity of the only three known autographs of Shakspeare about which it is impossible to cavil depends upon their pedigree. No one living ever saw him write them, or anything else, and there are no other specimens of his writing answering all the conditions of absolute certainty with which they can be compared. These three signatures are affixed to so many separate sheets of his will, dated March 25, 1616, shortly before his death, April 16, which was found where, if he made one, it ought to be found, in the archives of the Prerogative Office in Doctors Commons, in which it was duly proved as appears by the certificate of the proper officer, and where it has ever since remained. These facts reasonably preclude the possibility of forgery. Of two other signatures of which forgery is hardly predicable, though not impossible, one is on the counterpart of a deed of a house in Blackfriars, purchased by Shakspeare March 10, 1613, now in the London Library, for which it was purchased by the city authorities for £145, in 1843. The other is on a mortgage of the same property, March 11, and was purchased by the British Museum, in 1858, for £315. The pedigree of these documents cannot be traced earlier than the middle of the last century, but both are enrolled in the proper office, and without doubt both are originals.

And so, I think, though it has been disputed, is the signature in the Florio Montaigne, Plate VII., purchased for £100 by the British Museum, in 1838. But this is without a pedigree before 1780, and its genuineness rests on the judgment of experts, and on comparison with signatures known to be original. These six signatures are shown in Plates V., VI., VII.

The Library signature has no pedigree, and is found in a volume of North's Plutarch of 1603, though it is not claimed that it was written in that book by Shakspeare as evidence of ownership, or for any other reason.

The history of the volume is this: It was brought to the Library, together with a first folio of Ben Jonson, in the autumn of 1880, by a Mr. Samuel Gasking, an Englishman from London, who claimed to be a proof-reader seeking employment, and said that he had several old volumes picked up in a London second-hand book-shop, which he was willing to dispose of at reasonable prices.

As the Library lacked these volumes they were purchased at something less than the prices usually quoted in English sale-catalogues. Mr. Gasking drew the Librarian's attention to a signature and other writing which he thought might be that of Shakspeare; but he did not seek to enhance the price on that account. After Mr. Gasking's departure, the Librarian carefully examined the Plutarch and the Shakspeare writing; and having been for many years familiar with autographs, ink and paper, European and American, from the time of Henry VII., he formed an opinion in regard to the writing in question, which was laid aside with a memorandum of the facts above stated.

It was laid aside; but it has now been taken up again, for besides answering as nearly as may be the question referred to above, the Trustees think that the Library ought at least to preserve in its printed documents the history of an inter-

esting volume, together with the facts and reasons which bear upon the genuineness of the signature written as "Wllm Shakspeare," and of the writing which follows it.

When this copy of North's Plutarch came to the Library, though it was complete, it was in bad condition. It was in the original binding, but the sewing had given way, the fly-leaves were gone, the text was considerably rumpled and otherwise so disordered that it was sent to the bindery for repairs, with instructions to preserve the original order of the contents.

The volume measures $12\frac{7}{8}$ in length, $8\frac{5}{8}$ in width, and $2\frac{1}{2}$ in thickness. The title-page much reduced in size, is seen on Plates I. and II. Those familiar with books — especially folios and quartos — of the seventeenth century need not be told that the inside of their covers often shows the boards, the lining leaves, if they ever adhered to them, having become detached so as to expose usually, as shown in Plates I. and II., first, a fold of parchment about two inches wide, running the entire length of the hinge; and, second, two or more paper leaves of the same width and length, all of which would be concealed from view if the lining leaf were pasted to the board, and would be exposed if it were detached. After examining many such volumes in the Public Library, the Librarian is in doubt whether it was customary to paste this leaf to the board, as is now invariably done, or to leave it loose to turn freely as a fly-leaf. It is also matter of common observation that the parchments and short paper leaves above described are generally covered with writing, often portions of legal documents which must have been written before the volume was bound, and which indicate by their general character that they were from scriveners' offices.

When the Plutarch — which there is no pretence or probability that Shakspeare ever owned or saw — came to the Public Library, the strips of parchment and one of paper at the end of the volume were in their original condition, covering the full length of the hinge; but the others were short; that which contained the name of Shakspeare at the beginning of the volume being little more than half length, as is shown in Plates I. and II. Possibly it was no longer when the volume was bound. In repairing the volume all these parchments and short strips were placed outside of the new lining and fly-leaves, as is also shown.

The paper bearing the name of Shakspeare is a fold organically a part of the volume, as appeared by the sewing, when it was purchased by the Library; but at what time Shakspeare's name was written in it is a more important question.

The strips at the end of the volume contain writing which must have been there when the volume was bound. The words

quod natura dedit
tollere nemo potest,

in Plate IV., apparently a parody on

Quod natura negat, reddere nemo potest,

from Cor. Gallus Maximianus, Eleg. V. 54, are so near to the hinge which they face that it is not likely — even if it is possible — that they were written after the book was bound. The words "Cur honor quaeris," a part of two lines not easily read, seen in Plate III., may have been so written — though it is hardly probable that they would have been written in such an out-of-the-way place.

These writings and the name of "Wllm Shakspeare, hundred and twenty poundes," though not in the same ink, are in the ink and handwriting of the seventeenth century, and probably — certainly, if the linings were ever pasted to the inside cover — were concealed from view until the linings became detached. From these circumstances it is probable that they are very old,— anterior in date to any of the known forgeries, — and that they were placed where they are now found at a time when there was no inducement to forge them.

There is another circumstance which bears — though not conclusively — upon the age of the writing. In Plates I. and II., a worm-hole may be seen in the parchment, as well as on the title-page, corresponding to a similar one just before the word "and" in the words "hundred and twenty poundes," which penetrates three hundred and ten pages of the text. This in itself establishes nothing, unless we first learn the date of the perforation; but at whatever time the worm worked, it is clear that it was after the writing; for if it had been before, the pen would have caught on the edges of the hole and caused some irregularity of line, which is firm and sharply defined on both sides of the aperture.

It may also be observed that the position of the writing in the volume is unusual — not in the place where the owner of the volume would have chosen to make a memorandum, nor a forger who wished to deceive.

The question still remains — is it an autograph, and is it Shakspeare's?

The answer depends on circumstantial evidence: —

1. The volume itself bears date 1603, and was probably bound many years before Shakspeare's death.

2. The paper which bears the signature is

part of the original constitution of the volume, and is of the same date as the binding.

3. The ink with which the signature was written, in the judgment of experts acquainted with modern inks manufactured to resemble those which are old, is genuine ink of the early part of the seventeenth century; and if so, then,

4. The signature itself must have been written in that century, though at what time it is impossible to say, but before the parchment, the signature, and the text had been perforated by a worm.

5. In the judgment of three experts, — collectors of autographs with long experience in such matters, — the writing is an autograph of some one who called himself William Shakspeare. That is to say, it is an original signature; not one man's name written by another, nor an imitation. The value of such expert judgments depends on the skill acquired by their possessors, which enables them, as it does banktellers, dealers in coins, art connoisseurs, and others, to detect the genuine from the spurious upon grounds which they are not always able to explain, but which, nevertheless, they, and others who employ them, rely upon in matters of considerable importance, pecuniary and otherwise.

6. The signature itself bears a strong resemblance to the known genuine signatures of Shakspeare; and where it departs from them, the fact may perhaps be accounted for by the time when it must have been written by him, if genuine.

Of course it is possible, though it does not seem at all probable to the experts who have examined it, that the writing may have been an entry made by some other person in some connection with the name of Shakspeare. It possesses too many of the characteristics of his autograph to have been that of a scrivener. It need not be said that the handwriting of the people of any age and country possesses certain characteristics in common. A good illustration of this is found in Shakspeare's will itself. The name of William Shakspeare as written in the body of the will by the scrivener is in some respects quite like Shakspeare's autograph; and so, though in less degree, is the filing endorsement of the clerk of the Prerogative Court. But no one familiar with genuine autographs would mistake either of these for such; still less would an expert be deceived by any of the imitation inks. They are aware that color, and other indicia of antiquity, may be imitated; but not in such a way as to deceive those skilful in detecting such imitations.

Forgeries to a practised eye show the weakness of imitation, as in No. 8, Plate VIII., one of Ireland's forgeries. They are of different degrees of skill; but none of that degree which deceives a thorough expert. The copyist of an autograph, as the copyist of a painting, fails to catch the freedom of the original, and fatally errs, either by variation, or becomes stiff by servile tracing. Forgers generally deviate from the original so far as not to excite suspicion of tracing, but never needlessly raise questions by a wide departure from well-known and easily accessible originals.

In the Library signature there is such a departure, unaccountable if it is regarded as a forgery, and difficult to be accounted for if it is regarded as an original autograph. That will be considered hereafter.

It is not a very important consideration, but worth noting, however, that the writing in the book is found where Shakespeare himself would not have placed it, nor a forger have written it. If intended as evidence of Shakespeare's ownership of the volume, a forger would have written it where such evidence is usually found, at the top of the fly-leaf, or on the title-page, where Richard Hawkins wrote his name, as seen in Plates I. and II., and he would have avoided the unnecessary addition of the words, "hundred and twenty poundes."

We may reasonably say that the words "Wllm Shakspeare, hundred and twenty poundes,"

quod natura dedit
tollere nemo potest.

and "Cur honor quaeris," were written on papers contemporary with Shakspeare. They were also written in the ink and characteristic chirography of his time. How such papers, partly legal and partly literary, came together, is unknown. If, as has been suggested, they were from some scrivener's office, why should Shakspeare's name be found among them? It would hardly do to say that it is because, as has been conjectured from his familiarity with technical law terms and phrases, he was at one time a lawyer's clerk. Nor does the form in which the entry appears — that of underwriting on a policy of insurance — warrant the conclusion that the paper is part of such an instrument signed by Shakspeare, which found its way to a lawyer's office. It is not known that he used any of his capital in that way, though such a conjecture receives color from the familiarity with ships and sea-terms which his dramas show. But these papers are together, and apparently have been for nearly three centuries; nor is it more strange that one of them should be in the hand of Shakspeare than in the hand of any of his literary

contemporaries. Yet the question remains, did Shakspeare write his name and the words, "hundred and twenty poundes"?

This leads to an analysis of the writings and comparisons of them with those known to be Shakspeare's.

But before entering upon such an analysis it may be observed that the field of comparison of the Library signature with the known originals is narrow, being limited to those written between 1613 and 1616, all of which show such a lack of facility in handwriting as would almost preclude the possibility of Shakspeare's having written the dramas attributed to him, so great is the apparent illiteracy of his signatures. We have no specimens of his handwriting before disease, or the disuse of the pen, had apparently impaired that facility of writing which must be assumed as the acquirement of an author so voluminous as Shakspeare.

But although the range of comparison is narrow, it is better than if it were wide, since it shows that the five signatures, three of which were written on the same day, and all in the last three years of his life, vary greatly from each other; and these inconsistent variations from the same pen prepare us to expect even greater variations from specimens of an earlier period, especially if any should be found to be written in a freer hand. Toulmin Smith in combatting, against Sir Frederick Madden, the genuineness of the signature in the Florio Montaigne, No. 6, says that "all Shakspeare's 'S's' are begun from the right, take an easy sweep to the left, and so back to the right and to the left again, and then upwards; while this 'S' [in the Montaigne] is begun from the left, and gives us such an 'S' as never was seen." His meaning is seen in observing the formation of the "S" in Nos. 1, 2, and 5, and the difference is obvious. But is he not clearly wrong in respect to No. 4, written at the same time with Nos. 3 and 5?

One can hardly fail to notice that the writing of Shakspeare's name in the Library signature is organically the same as that in all the known original signatures, with certain variations from them, it is true; but yet not so great as those found among themselves. The real difficulty is between the first and last syllables of his name, in which there appears to be a superfluous "s." The "speare" also varies somewhat from that of the known signatures. In the best signature, — that on the last sheet of the will which was signed first, No. 5, — the "s" is apparently connected with the "k," as though he wrote it "ks." But this difficulty is lessened, if it does not disappear, after a careful examination of the formation of the "k" in Nos. 1, 2, 3, and 5, in all of which there are certain resemblances to that in the Library signature, and in all the "s" is detached. With the variation in these respects in the three signatures written on the same day, it would be rash to found a judgment on that ground against the genuineness of the Library signature.

If the Library signature is genuine, then unquestionably are the words "hundred and twenty poundes;" and in that case the Boston Public Library possesses more of Shakspeare's writing than has been found elsewhere; and if those words are in the hand of Shakspeare, then is the signature also. A comparison of this line with Shakspeare's known autograph, therefore, may throw light on the main question. Take the letter "h" in the word "hundred." At first sight it appears to be unlike the four latest of the known original signatures, but is strikingly and organically like that in No. 1, the earliest of the originals. And yet if we notice the same letter as written in No. 2, only a day later, we may see what latitude Shakspeare allowed himself in the formation of letters.

Another striking instance of essential identity may be seen by comparing the "y" in the word "By," No. 5, with the same letter in "twenty," of the Library writing, No. 7.

Again, compare the letter "p" in the name "Shakspeare," with the same letter in the word "poundes" of the Library writing, No. 7. Though written by the same hand, no two letters could be more unlike; but the "p" in "poundes" is almost identical with that in No. 5, the most elaborate and best of Shakspeare's signatures, and either may be substituted for the other without violence.

Indeed, nothing can be more striking than the result of a comparison of the same letters in all the signatures of Shakspeare. No two are precisely alike, and in most instances they are very dissimilar; and yet, organically, they are the same in all, or nearly all. This fact suggests caution in coming to a judgment adverse to any signature on the ground that it varies from known originals. Whether it be a privilege of genius never to write one's name twice alike, even on the same day, such is certainly the fact with Shakspeare.

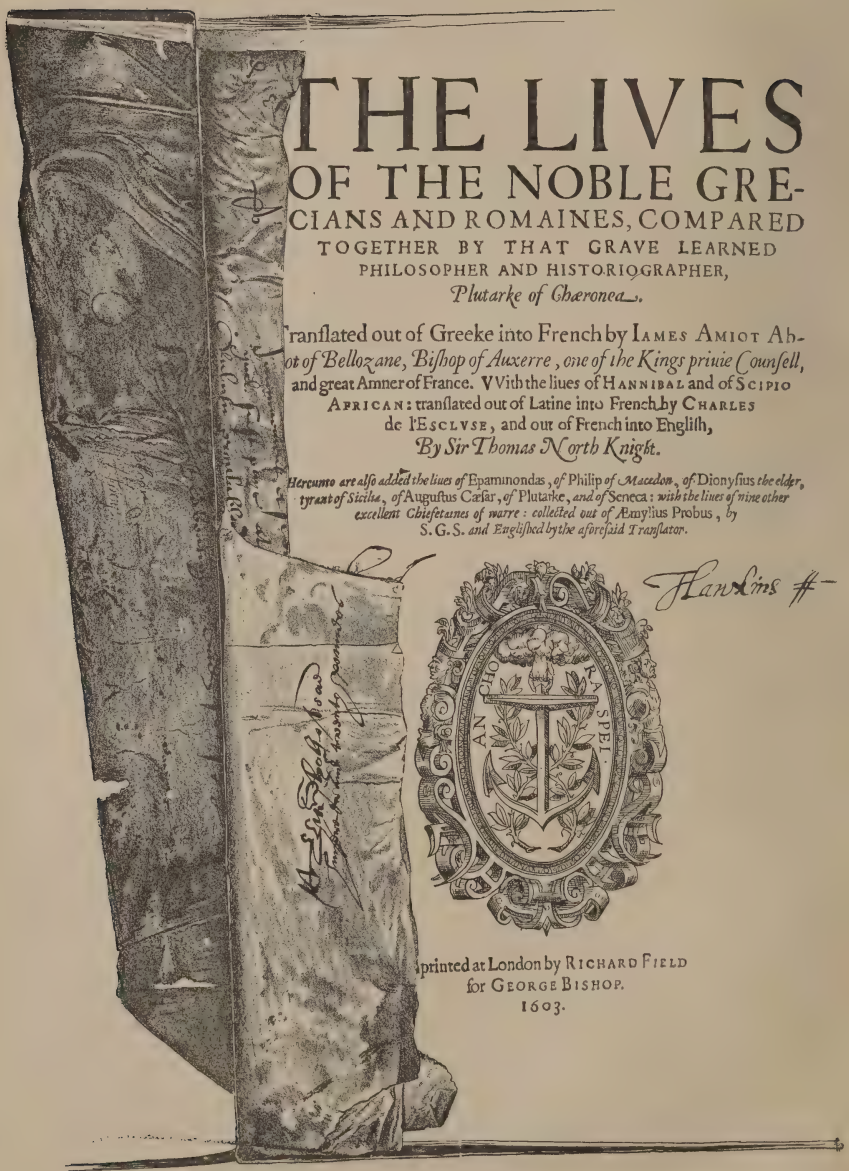
The comparisons instituted might be continued more exhaustively, but those who care to do so can carry them on for themselves.

The Librarian is familiar with the literature of historical, literary, and autographical forgeries in England and America, as well as with the devices of their authors to manufacture circum-

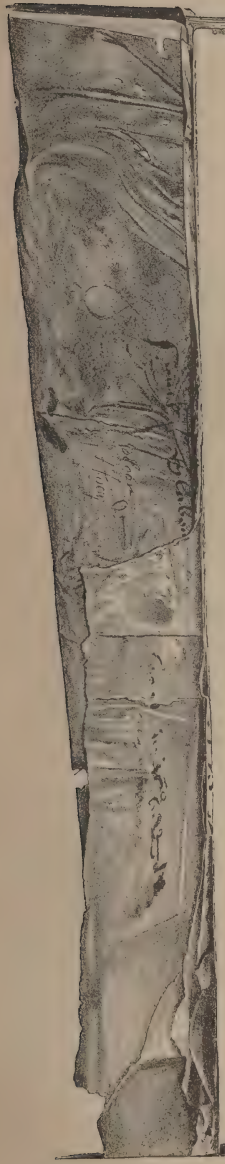
stantial evidence and to disarm suspicion. These devices have often imposed upon the unwary, and temporarily misled even those who ought at once to have detected the imposition. Such facts ought to prevent hasty judgments. Nevertheless, in the absence of positive proof, the testimony of experts, though not to be regarded as conclusive, must be accepted provisionally, at least, as settling the question of probabilities.

In conclusion, the Librarian is clearly of the opinion that the Library autograph presents many reasons in favor of its genuineness, and too few objections to warrant an adverse judgment.

THE LIBRARIAN.


THE LIVES
OF THE NOBLE GRE-
CIANS AND ROMAINES, COMPARED
TOGETHER BY THAT GRAVE LEARNED
PHILOSOPHER AND HISTORIOGRAPHER,
Plutarke of Chæronea.
Translated out of Greeke into French by IAMES AMIOT Ab-
bot of Bellozane, Bishop of Auxerre, one of the Kings priuie Counsell,
and great Amner of France. VVith the liues of HANNIBAL and of SCIPIO
AFRICAN: translated out of Latine into French by CHARLES
de l'ESCLVSE, and out of French into English,
By Sir Thomas North Knight.
Hereunto are also added the liues of Epaminondas, of Philip of Macedon, of Dionysius the elder,
tyrant of Sicile, of Augustus Cæsar, of Plutarke, and of Seneca: with the liues of nine other
excellent Chiefetaines of warre: collected out of Æmylius Probus, by
S. G. S. and Englished by the aforesaid Translator.
ANCHORA SPEI
Imprinted at London by RICHARD FIELD
for GEORGE BISHOP.
1603.

TITLE-PAGE REDUCED, WITH THE PAPER FOLD AT THE HINGE, RESTING UPON IT, SHOWING THE SHAKSPEARE WRITING AND THE WORM-HOLE.



THE LIVES OF THE NOBLE GRECIANS AND ROMAINES, COMPARED TOGETHER BY THAT GRAVE LEARNED PHILOSOPHER AND HISTORIOGRAPHER, *Plutarke of Chæronea.*

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Imprinted at London by RICHARD FIELD
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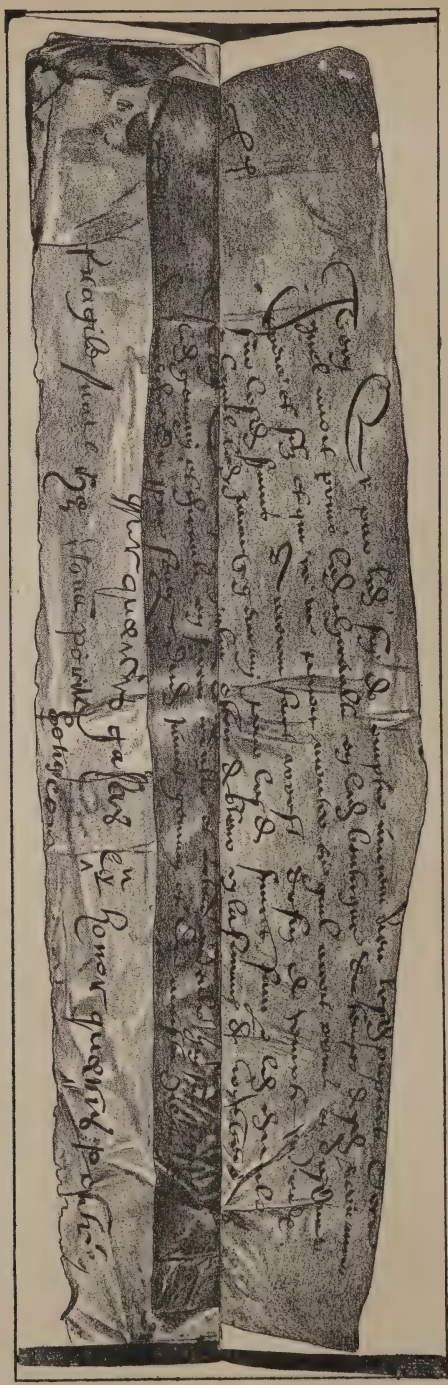
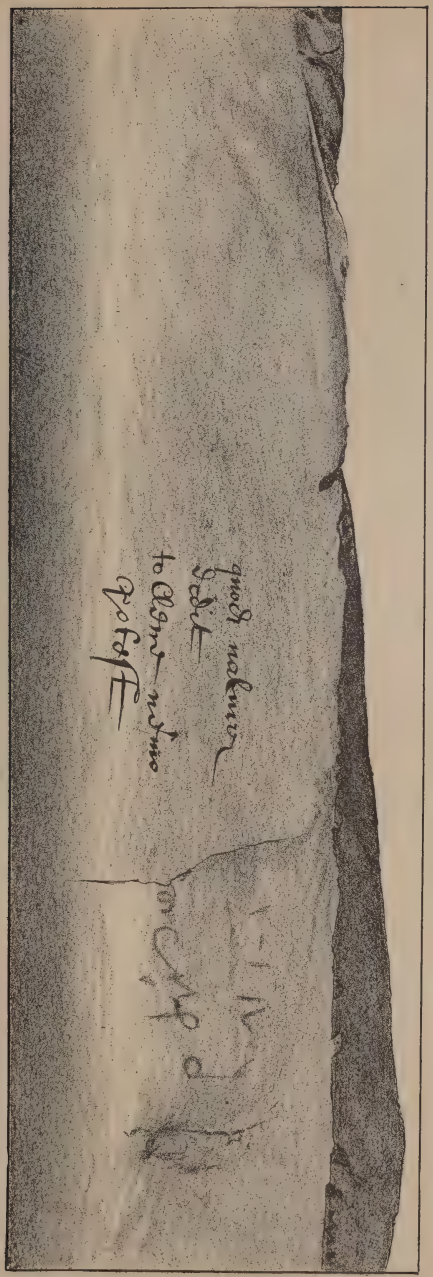
1603.

THE TITLE-PAGE, SHOWING THE PAPER FOLD TURNED BACK UPON THE COVER, AND THE WORM-HOLE.



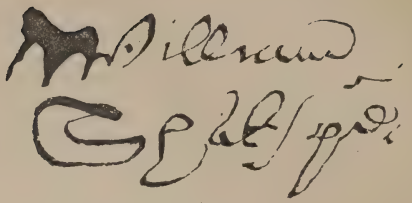
THE HINGE AT THE END OF THE VOLUME, SHOWING THE PARCHMENT AND PAPER STRIPS BEARING WRITING.

PLATE IV.

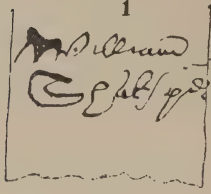


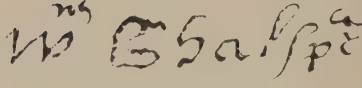
THE HINGE AT THE END OF THE VOLUME, SHOWING THE PAPER STRIP TURNED TOWARD THE COVER, DISCLOSING WRITING OTHERWISE CONCEALED.

PLATE V.

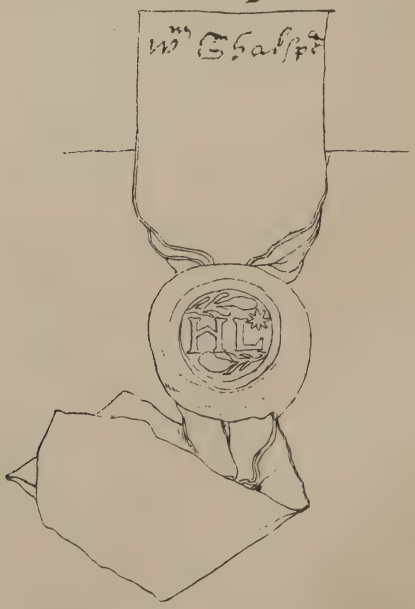


1





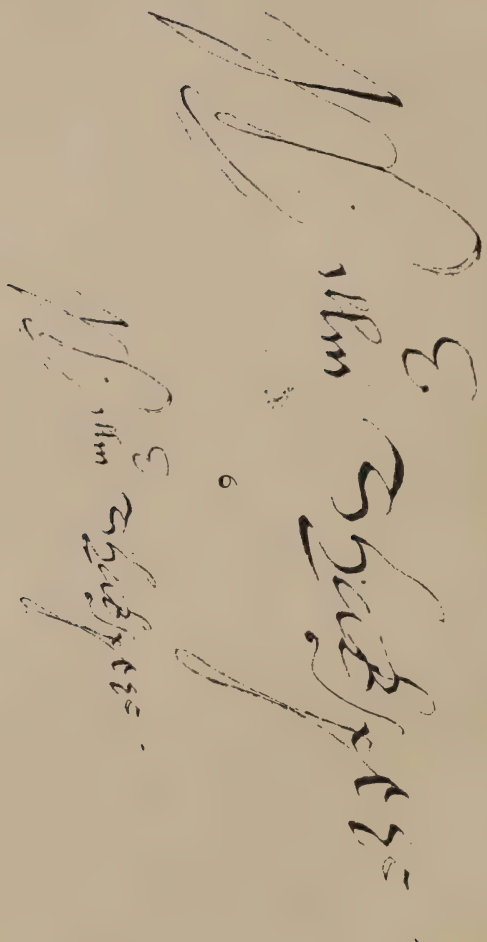
2



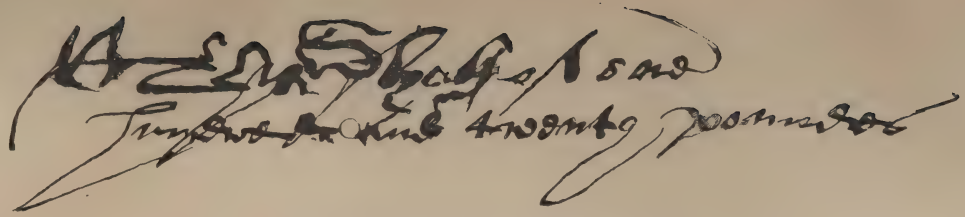
Fac-similes of known Shakspeare autographs, and enlargements of the same.

Fac-similes of the signatures to Shakspeare's will, and enlargements of the same.

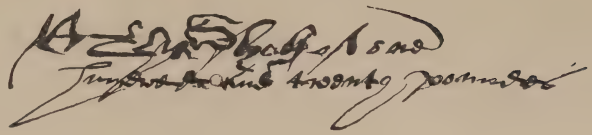
PLATE VII.



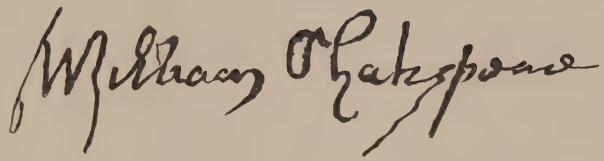
The Montaigne–Florio signature in fac-simile, and enlargement of the same.



7 THE LIBRARY SIGNATURE AND WRITING, ENLARGED.



THE SAME, ACTUAL SIZE.



8 ONE OF IRELAND'S FORGERIES.

GIFTS. — Among the gifts to the Public Library during the past year have been the following: —

From Samuel A. B. Abbott, 48 volumes, 137 pamphlets; American antiquarian society, a lot of old newspapers; M. Anagnos, 8 volumes, 1,425 pamphlets; Associated charities of Boston, 91 volumes; Mrs. Susan Thayer Balch, 8 volumes, mostly works of art; C. W. Barron, 20 volumes; Miss M. A. Bigelow, 191 pamphlets; John S. Blatchford, 56 volumes, 16 pamphlets; Boston Gaslight company, 20 volumes, 127 pamphlets; Boston Safe Deposit and Trust company, 154 volumes, 171 pamphlets; Charles P. Bowditch, executor of J. Ingersoll Bowditch, a lot of letters, etc., 6 volumes, 48 pamphlets; Dr. Henry I. Bowditch, 66 volumes; Rev. C. D. Bradlee, 49 volumes, 582 pamphlets, and lot of newspapers and broadsides; Dr. Francis H. Brown, 2 volumes, 197 pamphlets; Dr. James R. Chadwick, twenty-five numbers of the rare "Independent Reflector" (N. Y., 1753); Mrs. E. D. Cheney, 228 pamphlets; City of Boston, 155 volumes, 390 pamphlets; Civil service reform association of New York city, 152 pamphlets, and lot of broadsides; Henry H. Edes, 253 pamphlets, and lot of newspapers, cards, and broadsides; Dr. William Everett, 5 volumes, 192 pamphlets; Orlando M. Fernald, 4 volumes, 18 pamphlets; Dr. Samuel A. Green, 5 volumes, 136 pamphlets; W. W. Greenough, 2 volumes, 134 pamphlets; Charles Hickling, 99 volumes, for the Fellowes Athenæum; George F. Hoar, a set of the Journal of executive proceedings of the Senate of the United States, from 1829 to 1869, in 13 volumes; Dr. R. M. Hodges, 34 volumes, 103 pamphlets; O. W. Holmes, Jr., 8 volumes, 287 pamphlets and broadsides, etc.; Francis H. Jenks, 25 volumes, 28 pamphlets; Kansas Historical society, 13 volumes, 24 pamphlets; Arthur M. Knapp, 322 volumes, 167 pamphlets; Mrs. Louisa G. McMurtrie, lot of newspapers; W. T. R. Marvin, 1 volume, 49 pamphlets; Massachusetts Bureau of labor statistics, 29 volumes; Brander Matthews, 22 volumes, 239 pamphlets; Miss E. G. May, 10 volumes, 495 pamphlets; Henry A. May, 45 pamphlets, lot of newspapers and broadsides; Michigan State library, 20 volumes; Dr. Charles S. Minot, 15 volumes, 37 pamphlets; Mrs. R. Anne Nichols, 71 volumes (many of them works of art), 2 portfolios of engravings, and 65 photographs; Dr. Henry K. Oliver, 5 volumes, 295 pamphlets; Mrs. Charles P. Otis, 91 volumes, 2,483 pamphlets, and lot of newspapers; The Misses Paine, 39 volumes; T. S. Perry, 7 volumes, 37 pamphlets; Frederick O. Prince, 36 engraved portraits; Dr. Morton Prince, 56 volumes, 16 pamphlets; Rijks-Universiteit te Leiden, 17 volumes; Naum Stammer, 30 volumes, 16 pamphlets; Mrs. Ellen A. Stone, 2 large lots of newspapers; E. Lewis Sturtevant, Nani's Polyanthea (Venice, 1507); Miss Caroline C. Thayer, 55 volumes, many of them works of art; United States, Interior department, 87 volumes, 12 pamphlets; Hydrographic office, 93 volumes, large lots of maps; W. P. Upham, 60 volumes (containing about 300 tracts of the period of the English Commonwealth, collected by the late Rev. C. W. Upham); Victoria Public Library of Melbourne, 23 volumes, 23 pamphlets; Dr. Henry C. Warren, 17 volumes; Dr. J. W. Warren, 6 volumes, 535 pamphlets; W. F. Whitcher, 201 pamphlets.

NEW LIBRARY BUILDING. — The new building is completed to the Bates Hall floor.

Chapter 68 of the Acts of 1889, approved by the Governor March 1, authorized the City of Boston to incur indebtedness to an amount not exceeding $1,000,000 for the purpose of enabling the Trustees to complete the New Library building, at the same time authorizing the sale by the Trustees of the estate at present used for the Central Public library, and by an order of the City Council, approved by the Mayor, March 18, 1889, the City Treasurer was directed to issue bonds or certificates of indebtedness for not exceeding that amount.

This addition to the funds at the disposal of the Trustees enabled them to make contracts for the tile-arch system of fire-proof construction throughout the building; for the continuation of the erection of the building up to the roof; and for the interior finish in stone and marble of the entrance and staircase halls, the entrance hall to be of Iowa stone, and the corridor and staircase of Siena marble. Full-sized models in plaster of the Bates Hall ceiling and of the exterior cornice have been exhibited.

PAMPHLETS. — Since March last 15,000 pamphlets have been bound singly, and are in process of cataloguing. This supersedes the former method of grouping pamphlets in bound volumes.

ELECTRIC LIGHTING has been introduced throughout the Lower Hall and Reading Room, and the working departments only of Bates Hall.

EVENING SERVICE FOR BATES HALL. — The City Council have authorized the Trustees to open Bates Hall during the evening, and have made necessary appropriation therefor.

PATENT COLLECTION. — The statuary and painting formerly in the Art Room have been distributed through the building, and the Patent Collection is removed thither.

ALLSTON. — A delivery station at Allston, under charge of F. H. Howe, was opened March 11, 1889.

FIRE. — The Trustees are considering the adequacy of existing arrangements for security against fire.

CONTAGION. — Precautions have been taken against the transmission of contagion by means of library books.

THE BARTON catalogue (Miscellaneous portion) is completed and on sale.

BEQUEST. — The late J. Ingersoll Bowditch bequeathed $10,000 to the Public Library.

Shelf. No.

ROCHAS, Victor de. Les parias de France et d'Espagne. (Cagots et Bohémiens.) Paris, 1876. 8° 2293.8

ROE, *Mrs.* —. Sketches from English history. A book for girls. London, N. D. Illus. Sm. 8°. 1985.5

Note. — The history is brought down only to 1861.

ROGERS, Charles. Genealogical memoirs of the family of Sir Walter Scott. With a reprint of Memorials of the Haliburtons. London, 1877. Plate. 8° *2435.52

ROGERS, Frederick. The architect's guide, being a text-book of information for architects, engineers, surveyors, etc. London, 1877. Sm. 8°. 4099.36

ROLLAND, Eugène. Devinettes ou énigmes populaires de la France. Suivies de la réimpression d'un recueil de 77 indovinelli publié à Trévise en 1628. Avec une préface de Gaston Paris. Paris, 1877. 18° 2665.64

ROMANIA. Recueil trimestriel consacré à l'étude des langues et des littératures romanes. Publié par Paul Meyer et Gaston Paris. Paris, 1872–76. 5 v. 8° . . . . . **Rox.** 5531.5

ROPARTZ, Sigismond. La famille Descartes en Bretagne, 1586–1762. Rennes, 1877. 8° *2635.56

ROTH, M. Gymnastic exercises without apparatus, according to Ling's system. 5th ed. London, 1876. Illus. 8° . . . . . **Rox.** 6034.3

ROUSSELET, (Théophile) Louis. India and its native princes. Travels in Central India and in the presidencies of Bombay and Bengal. Revised and edited by Lieut.-Col. Buckle. Illus. London, 1876 [1875]. 4° . . . . . **Rox.** 7011.1

ROUTH, Edward John. An elementary treatise on the dynamics of a system of rigid bodies. With exam. 3d ed. London, 1877. 8°. **5013.55

ROW, Charles Adolphus. Christian evidences viewed in relation to modern thought. London, 1877. 8° 3435.60

ROWE, R. The lucky bag . . . . . **S. B.** 135.45

ROWLEY, H. The religion of the Africans. London [1877?]. Sm. 8° 3548.81

ROWLEY, J. Rise of the people and growth of parliament. 1215–1485. With 4 maps. N. Y., 1877. 16° . . . . 1999.22; **Bri.** 815; **Chn.** 2139.12 **Dor.** 69.24; **E. B.** 189.11; **Rox.** 629.4; **S. B.** 350.17

RUSSELL, Francis Shirley. Russian wars with Turkey. With 2 maps. London, 1877. Sm. 8° . 3085.20 **Rox.** 5915.16

RUSSELL, John, *viscount Amberley*. An analysis of religious belief. London, 1877. 2 v. 8°. **Rox.** 7022.9

RUSSELL, W. H. The Prince of Wales' tour; a diary in India; with account of visits to the courts of Greece, Egypt, Spain and Portugal. Illus. by S. P. Hall. London, 1877. Portrait. L. 8°. 3040a.65; **Rox.** 5910.7

RUSSES, Les, peints par eux-mêmes. Par un Russe. Wurzbourg [1876]. 16° 3069.21

SALM-SALM, A., *prinzessin*. Ten years of my life. N. Y., 1877. 16° . . . . **Chn.** 2636.5; **Dor.** 268.4 **Rox.** 7015.4

SALUSBURY, Philip H. B. Two months with Tchernaieff in Servia. London, 1877. 8° 3084.10

SAMUELS, A. F. Adrift in the world. . . . . **Rox.** 1138.5

— Fighting the battle . . . . . **Rox.** 1138.8

— Grandfather Milly's luck . . . . . **Rox.** 1138.7

— Saved from the street . . . . . **Rox.** 1138.6

SANDERS, Nicolas. Rise and growth of the Anglican schism. Published A. D. 1585, with a continuation by Edward Rishton. Translated, with introduction and notes, by David Lewis. London, 1877. 8° 3524.22

SAPHIR, A. The hidden life. Thoughts on communion with God. London [1877]. Sm. 8°. 3450a.64

SAULCY, (L.) F. J. C.) de. Dictionnaire topographique abrégé de la Terre Sainte. Paris, 1877. Sm. 8° *5047.54

SAUNDERS, F., *editor*. Our national centennial jubilee. Orations, addresses, and poems delivered 4th July, 1876 in the several states. N. Y., 1877. Fac-simile. 8° 2320a.62

SCARLETT, James, *1st baron Abinger*. Memoir, including a fragment of his autobiography and selections from his correspondence and speeches. [With appendix.] By Peter Campbell Scarlett. Portrait. London, 1877. 8°. . 2452.55

SCHAFF, Philip. Bibliotheca symbolica ecclesiæ universalis. The creeds of Christendom, with a history and critical notes. N. Y., 1877. 3 v. 8°. 3451.57

SCHANZ, Georg. Zur Geschichte der deutschen Gesellen-Verbände. Mit Documenten. Leipzig, 1877. 8° 3576.64

Shelf. No.

SCHEM, A. J., *joint editor*. *See* KIDDLE, H.

SCHETKY, S. F. L. Ninety years of work and play. Sketches from the public and private career of John Christian Schetky, marine painter, by his daughter. Edinburgh, 1877. Sm. 8° . . . 2848.53

SCHLEICHER, August. A compendium of the comparative grammar of the Indo-European, Sanskrit, Greek, and Latin languages. From the 3d German edition by Herbert Bendall. London, 1874, 77. 2 v. 8° . . . . . **Rox.** 6121.3

SCHLICKEYSEN, Gustav. Fruit and bread. A scientific diet. From the German, by M. L. Holbrook. With appendix. Illus. N. Y. [1877]. 12°. 3767.63

SCHLUMBERGER, G. Les principautés franques du Levant d'après les plus recentes découvertes de la numismatique. Paris, 1877. Illus. 8° . . 3044.67

SCHUMANN, Robert. Music and musicians. Essays and criticisms. Translated, edited, and annotated by F. R. Ritter. London, 1877. Sm. 8°. 4057.34

SCOTTISH burgh records society, *Edinburgh*. Ancient laws and customs of the burghs of Scotland. [*Latin and English*.] Edited by C. Innes.] Vol. 1. Edinburgh, 1868. 4° *2420a.51

Contents. — 1124-1424.

— Charters and other documents relating to the city of Edinburgh. 1143–1540. [*Latin and English*. Edited by J. D. Marwick.] Edinburgh, 1871. Plates. 4° *2420a.55

Note. — This collection and the extracts from the records of Edinburgh were prepared and printed under the authority of the city government, which has permitted the society to print copies for the use of its members.

— Charters and documents relating to the burgh of Peebles, with extracts from the records of the burgh. 1165–1710. [*Latin and English*. Edited by W. Chambers.] Edinburgh, 1872. Illus. 4° *2420a.56

— Extracts from the council register of the burgh of Aberdeen. [Edited by John Stuart.] Edinburgh, 1871, 1872. 2 v. 4° *2420a.52

Contents. — [Vol. I.] 1625-1642. [II.] 1643-1747.

— Extracts from the records of the burgh of Edinburgh. [Vol. 1–3.] Edinburgh, 1869–1875. 3 v. 4° 2420a.54

Contents. — [Vol. I.] 1403-1528. [II.] 1528-1557. [III.] 1557-1571.

— Extracts from the records of the burgh of Glasgow, 1573–1642. [Edited by J. D. Marwick.] Glasgow, 1876. Plan. 4° *2420a.57

SCROSOPPI, Eduardo. L'empire ottoman au point de vue politique vers le milieu de la seconde moitié du XIXe siècle. Première partie. Florence, 1875. L. 8° 5081.3

SCUDDER, S. H. The insects of the tertiary beds at Quesnel (British Columbia). [Ottawa, 1876?] 8° 5892.20

SCUPOLI, Lorenzo, *b. 1530, d. 1610*. The spiritual combat, with The path of paradise, or of inward peace. From the Italian. [Edited by E. B. Pusey.] Oxford, 1875. Sm. 8° 5449.94

SECCHI, A. Le soleil. 2e partie. 2e éd. Paris, 1877. Colored plates. 8° 3922.54

SEEMAN, Otto. The mythology of Greece and Rome with special reference to its use in art. From the German. Edited by G. H. Bianchi. Illus. London, 1877. Sm. 8° . . . . . 3487.80; **S. B.** 39.34

SELLAR, W. Y. The Roman poets of the Augustan age. Virgil. Oxford, 1877. 8° . . . . **Rox.** 6112.6

SENIOR, W. By stream and sea. A book for wanderers and anglers. By ("Red Spinner") [*pseud.*]. London, 1877. Sm. 8° 4007.70

SERVICE, John. Salvation here and hereafter. Sermons and essays. 2d ed. London, 1877. Sm. 8°. 3450b.77

SEWARD, W. H. Autobiography, from 1801 to 1834. With a memoir, and selections from his letters from 1831 to 1846. By F. W. Seward. N. Y., 1877. Portraits. 8° 2346.73

SHAKESPEARE, W. The Leopold Shakspere. The poet's works, in chronological order, from the text of Prof. Delius, with "The two noble kinsmen" and "Edward III," and an introduction by F. J. Furnivall. Illus. London [1877]. 4° 4594.7; G.86.3

Note. — The introduction to the present edition represents the various phases of the more recent Shake-

Shelf. No.

SHAKESPEARE, W., *continued.*

spearian criticism in England, and includes the following recommendation of books for the study of Shakespeare, which is here given as indicative of the views predominating in the work now in progress by members of the "New Shakspere Society."

"The best books to help the student to understand *Shakspere's mind, growth, and purpose* are Gervinus's 'Commentaries' [2593.10; 6591.8]; Dowden's 'Shakspere, his mind and art' [6591.10]; Mrs. Jameson's 'Characteristics of women,' that is Shakspere's women — an enthusiastic and beautiful book [3574.7]; Watkiss Lloyd's 'Critical essays on the plays' [G.4045.3]; S. T. Coleridge's 'Shakespeare lectures' [886.2.4]. Then, if you wish for more books, Hudson's 'Shakespeare, his life, art, and characters' (of his twenty-five greatest plays), 2 vols. [6597.15]; Schlegel's 'Dramatic art' [818.7]; Ulrici's 'Shakspere's dramatic art' [2597.13], and Hazlitt's thin 'Characters of Shakspeare's plays' [2579a.83].

"For the *originals of the plays*, Hazlitt's 'Shakspere's library' [G.78.4] and T. P. Courtenay's matter-of-fact 'Commentaries on the historical plays' [2597.19] are indispensable.

"*Glossaries, etc.* — Dr. Alex. Schmidt's excellent 'Shakespeare-lexicon' [G.73.1] gives references to all the occurrences of every word in the lesser poems and plays, but not quotations of all the passages. It arranges the references under their senses, and the parts of speech of the head word. Mrs. Cowden Clarke's 'Concordance' to the plays [4591.1] gives a quotation for every occurrence of every word not a particle, preposition, auxiliary, etc., but mixes words spelt the same way, and different parts of speech and meanings. Mrs. Horace Howard Furness's 'Concordance to the minor poems' [4590a.2] gives a quotation for every use of every word, and prints all the minor poems too, for handiness of reference. Dyce's Glossary (last vol. of his Shakspere) [4597.2.9], and Nares's general Elizabethan 'Glossary' 2 vols. [4587.25], are most useful.

"*Grammar and Metre:* — Dr. Abbott's 'Shakesperian grammar' [4588.32] is indispensable, but has some bad mis-scansions. W. Sidney Walker's three volumes of Shakspere text-criticism [2598.24] are excellent; Dr. Ingleby's 'Shakespeare hermeneutics' [4594.6] interestingly defends the folio text against rash emendations. The late C. Bathurst's capital little half-crown volume on the end-stopt and unstopt line, 'Changes in Shakespeare's versification at different periods of his life' [2598.11], is unluckily out of print.

"*Pronunciation:* — Mr. A. J. Ellis's 'Early English pronunciation, with special reference to Chaucer and Shakespeare' [4522.8], part III. only the Shakespeare part [pp. 917–96]. Also Henry Sweet's 'History of English sounds' [2483.52].

"*Text:* — The 'Leopold' [4594.7; G.86.3] or the 'Globe' [6597.24] edition, because its lines are numbered, and for sound text. For reading get a small 8vo clear type edition like Singer's [G.4045.3]. Get Mr. Furness's admirable variorum edition of Romeo and Juliet [6591.2.1], Macbeth [6591.2.2], and Hamlet [6591.2. vol. 3, 4] (the other plays will slowly follow); and for their notes, Messrs. Clark and Wright's little Clarendon press edition of plays [4599.18] (their 8vo Cambridge edition with most valuable full collations is out of print) [4592.5], and Craik's Julius Cæsar [6594.4]. The little Rugby editions [6596.4] of the plays are very good, and not so dry-as-dust as the Clarendon press ones.

"Get Mr. John R. Wise's charming little book on 'Shakespeare; his birthplace and its neighborhood' [2598.22]; and Mr. Roach Smith's 'Rural life of Shakespeare' [G.63.2]; and certainly a copy of Booth's admirable reprint of the first folio of 1623 [4595.6], with quarto of 'Much adoe' [G.85.1]; or Chatto and Windus's little photograph-process fac-simile [G.85.2]. For the facts of *Shakspere's life* chronologically arranged, Mr. S. Neil's cheap little 'Shakespeare: a critical biography' [2598.29] is a handy book, though it is confused, like all others, except (I suppose) Dyce's last, by the forged documents publisht by J. P. Collier and P. Cunningham.

Shelf. No.

SHAKESPEARE, *continued.*

"On the 'Sonnets,' get the best book yet written, Armitage Brown's [4593.6]; for the allegorical view of them, Mr. R. Simpson's 'Philosophy of Shakespeare's Sonnets' [4598.30]; for useful information and a mistaken theory, Mr. Gerald Massey's book [4595.10].

"Prof. Dowden, who has been through all the German commentators, thinks Kreyssig's 'Vorlesungen über Shakespeare' (a big book) [G.76.7], and 'Shakespeare-Fragen' (a little book), [G.73.11.3], the best popular introduction in German to Shakspere. Prof. Ward's 'History of dramatic literature' [2573.58], 2 vols. octavo, gives a general view of the whole subject, and will be found serviceable. Mr. Hargrove says that he has found Mr. Fleay's 'Handbook' [6595.14] useful, despite its gross defects."

The Public Library is in need of vol. I of the second Boston edition of Shakespeare's works, published by Munroe and Francis, 1807–8.

— A new variorum edition. Edited by H. H. Furness. Vol. 3, 4. Phil., 1877. 2 v. 8° *6591.2

Contents. — Vol. III, IV. Hamlet.

— Macbeth. Edited with notes, by W. J. Rolfe. With engravings. N. Y., 1877. 16° 6599.25

SHAW, Frances A. The Eastern question. A brief history of Russia; with accounts of the successive dynasties. With [2] maps. Boston, 1877. 16° . . . . . 1958.54; 3089a.50; **Bri.** 82.61 **Chn.** 5119.8; **Dor.** 69.20; **E. B.** 189.9 **Rox.** 628.15; **S. B.** 79.17

SHAW, Henry W. Josh Billings' [*pseud.*] trump cards. Blue glass philosophy. With illustrations in natural history, by F. S. Church. N. Y., 1877. 12° . . . . . 1837.9; **Bri.** 104.88 **Chn.** 5215.20; **Dor.** 283.6; **E. B.** 208.18 **Rox.** 135.2; **S. B.** 147.34

SHELLEY, C. P. B., *joint author.* *See* GODEVE, T. M.

SHILLITO, Joseph. Womanhood; its duties, temptations, and privileges. [2d ed.] London, 1877. Sm. 8° 3589.37

SHINN, G. W. A manual of church history. N. Y. [1876]. 16° . . . . . **Chn.** 5817.14

SIDGWICK, Arthur. Introduction to Greek prose composition, with exercises. London, 1876. Sm. 8° 2089.68

SIDNEY, *Sir* Philip. Complete poems. Edited, with memorial-introduction, and notes, by A. B. Grosart. London, 1877. 3 v. Portrait. Sm. 8°. 2564.63

SIEGFRIED, Jules. Quelques mots sur la misère: son histoire, ses causes, ses remèdes. Havre, 1877. Plans. Illus. Sm. 8° 3579.74

SIMMONDS, P. L. Tropical agriculture. A treatise on the culture, preparation, commerce, and consumption of the products of the vegetable kingdom. London, 1877. 8° 3993.53

SINSABAUGH, L. W., and TIPTON, T. C., *editors.* Digest of cotton bale ties of United States patents to January 1, 1877, and English patents, to January 1, 1876. Washington, 1877. L. 8° . . . . . Patent Room

SIX little cooks; or Aunt Jane's cooking class. Chicago, 1877. Sq. 16° . . . . . 1188.4; **Bri.** 115.90 **Chn.** 615.27; **Dor.** 198.38; **E. B.** 329.35 **Rox.** 1518.16; **S. B.** 320.1

SIZER, Nelson. How to teach according to temperament and mental development, or, phrenology in the school-room and family. N. Y., 1877. Portrait. Illus. 12° 5607.53

SKINNER, J. R. The crown jewels of the nations are their measures. Cincin., 1877. 8° 3934.18

SLEEPY sketches; or, how we live, and how we do not live. From Bombay. London, 1877. Sm. 8°. 5049.56

SMILES, S. The Huguenots in France after the revocation of the edict of Nantes: with a visit to the country of the Vaudois. N. Y., 1874. 8°. **Dor.** 26.31

SMITH, David Murray. Arctic expeditions from British and foreign shores from the earliest to [that] of 1875–76. Colored illustrations, maps, and engravings. Edinburgh, 18[75]–77. 3 v. Portraits. L. 8° *2260.58

Note. — The first part of the work, pp. 1–543, was published in 1875 in 2 vols., with slightly different title-pages.

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Sibley, John L. A remarkable self-made man [Cyrus Eaton]. Reprinted from the Unitarian review, with remarks by the editor [J. H. Morison]. Cambridge, 1886. 8°. **4244.66

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Contents. — 1. Historia ecclesiae Dunhelmensis. 2. Historia regum.

Simple lessons for home use. Part 1–4. N. Y. [1885.] 4 parts in 1 v. Illus. 16°. 6005.77

Contents. — 1. Our bodily life, by Mrs. Fenwick Miller; How and why we breathe, by Mrs. Fenwick Miller; Food, by G. Phillips Bevan; Drink, by R. J. Mann. 2. Cookery, by J. C. Buckmaster; Plain needle work, by Mrs. Benjamin Clarke; Clothing, by J. J. Pope. 3. Air and ventilation, by Mrs. Fenwick Miller; Sicknesses that spread, by Mrs. Fenwick Miller; The weather, by R. J. Mann; Astronomy, by R. A. Proctor. 4. Birds, by Rev. F. O. Morris; Flowers, by Rev. G. Henslow; Money, by Rev. T. E. Crallan.

Singing. *See* Bach; — Emerson, I.; — Howard, J.; — Myer; — Wheeler, J. H.

Sinnett, *Mrs.* A. P. The purpose of theosophy. Boston, 1886. 12°. 3498.82

Sisterhoods. *See* Grafton.

Sizer, Nelson, and Drayton, Henry S. Heads and faces, and how to study them; a manual of phrenology and physiognomy for the people. N. Y., 1885. Illus. Portraits. 8°. 3600a.1

Skinner, James. *See* Lowder.

Smith, Adam. *See* Delatour.

Smith, Alfred C. Guide to the British and Roman antiquities of the north Wiltshire downs in a hundred square miles round Abury. Being a key to the large map of the above. 2d ed. [Guildford?] 1885. Illus. Maps. [Wiltshire archæological and natural history society.] F°. **4520a.9

The large map referred to in the title-page can be found in this work, divided into twenty sections and accompanied by a key map.

Smith, George. The life of William Carey, D.D., shoemaker and missionary, professor of Sanskrit, Bengali, and Marathi in the College of Fort William, Calcutta. With portrait and illus. London, 1885. 8°. 4540a.54

Smith, George B. The prime ministers of queen Victoria. London, 1886. 8°. 2510a.59

The Shakespeare-Bacon Question.

In the following list will be found the most important publications upon the Shakespeare-Bacon question. Many short and insignificant articles in newspapers, and other serials, might have been added; but enough have been given to enable any one to investigate both sides of the controversy.

Hawthorne, N. Recollections of a gifted woman [Miss Bacon]. (Atlantic monthly, Jan., 1862.) 5314.1.9; No. 23 in G. 3940.4

— *Same.* (*In his* Our old home. Boston, 1866. 8°.) 2393.34

Vaile, E. O. The Shakespeare-Bacon controversy. (Scribner's monthly, April, 1875.) 7392.2.9

Wyman, W. H. Bibliography of the Bacon-Shakespeare literature. Cincin., 1882. 12°. G.75.6

This includes many newspaper articles, and has been referred to somewhat in preparing this list.

Baconian.

Bacon, D. S. William Shakespeare and his plays; an inquiry concerning them. (Putnam's monthly, Jan., 1856.) No. 22 in G.3940.4; 5285.1.7

Reviewed in the Athenæum, July 26, 1856 (7220.6).

— The philosophy of the plays of Shakspere unfolded. London, 1857. 8°. G.3932.22

Reviewed in the Athenæum, April 11, 1857 (7220.6), and National review, London (5238.1, vol. 5).

— *Same.* Boston, 1857. 8°. 4595.7; G.74.10

Noticed in N. A. review, Oct., 1857 (3143.1.85).

Follett, O. The Shakspeare plays. The theatre, etc, "Who wrote Shakspeare?" Sandusky, 1879. 16°. No. 1 in G.75.8

Holmes, N. The authorship of Shakespeare. N. Y., 1866. 8°. 4598.10; G.77.3

— *Same.* 2d edition. N. Y., 1867. 8°. G.3933.19

— *Same.* 3d edition. N. Y., 1875. 8°. 6596.13

Noticed in N. A. review, Jan., 1867 (3153.1.104); Nation, March 29, 1866 (7661.1); Harper's magazine, Jan., 1867 (5220.12.34).

Morgan, A. The Shakespearean myth. (Appletons' journal, Feb., June, 1879; June, July, 1880.) 5401.1. n.s. 6

See M. B. Benton's Shakespeare; the So-called Shakspearian myth; and W. J. Rolfe's [Articles].

— *Same.* Cincinnati, 1881. 12°. 6592.14

Pott, Mrs. H. The Promus of formularies and elegancies. London, 1883. 8°. 6590.22

Reviewed in the Saturday review for Feb. 3, 1883 (5320.50), the Athenæum, Feb. 3, 1883 (7220.6), and in the Allgemeine Zeitung, No. 50. Beilage.

Smith, W. H. Bacon and Shakespeare. London, 1857. Sm. 8°. G.3933.21

— *Same.* London, 1857. Sm. 8°. 2598.15; G.3933.20

— Was Lord Bacon the author of Shakespeare's plays? London, 1856. Sm. 8°. No. 21 in G.3940.4

Reprinted in Littell, Nov., 1856 (3171.1.51).

— *Same.* London, 1856. Sm. 8°. 2597.32 No. 17 in G.3930.12

Reviewed in the Athenæum, Sept. 13, 1856 (7220.6); Blackwood's magazine, Nov., 1856 (3170.1.80); Illustrated London news, by C. M. Ingleby, Dec. 6, 1856 (5360.1).

Thomson, W. On renascence drama, or history made visible. Melbourne, 1880. 8°. 2594.8

Who wrote Shakspeare? (Chambers's journal, Aug. 7, 1852.) 5313.1.18

Who wrote "Shakspere"? (Fraser's magazine, Aug., 1874.) 5196.1. n. s. 10

Reprinted in Littell, Oct. 17, 1874 (3172.50.123).

Windle, C. F. Ashmead. Address to the New Shakspere soc. of London. San Francisco, 1881. 8°. No. 11 in G. 72.7.2

Noticed in the Literary world, Nov. 5, 1881.

Shakespearian.

Art of cavilling. (Blackwood's magazine, Nov., 1856.) 3170.1.80; No. 24 in G.3940 4

An answer to W. H. Smith.

Benton, M. B. "Shakespeare and the musical glasses." (Appleton's journal, April, 1879.) 5401.1.6

An answer to Morgan's article.

Cattell, C. C. Shakespeare: did he write the works attributed to him? 3d edition, with notes on "What Shakespeare learnt at school." London. [1880?] Sm. 8°. No. 2 in G.75.7

— Shakespeare. Was he a myth? or, what did he write? London. [1878.] Sm. 8°. No. 4 in G.72.7.2

— Lord Bacon: did he write Shakespeare's plays? A reply to Judge Holmes, Miss D. Bacon, and W. H. Smith. Birmingham, 1879. Sm. 8°. No. 1 in G.75.7

Clarke, J. F. Did Shakespeare write Bacon's works? (N. A. review, Feb., 1881.) 3153.1.132

Hart, J. C. The romance of yachting. N. Y., 1848. 12°. G.3925.15

On pages 208–242 is a discussion of the authenticity of Shakespeare's plays.

Ingleby, C. M. Shakespeare: the man and the book. London, 1877. 8°. G.74.14.1

King, T. D. Bacon *vs.* Shakspere: a plea for the defendant. Montreal, 1875. 12°. 4598.31

Rolfe, W. J. [Articles in the Literary world, Jan. 4, Dec. 3, 1881, Feb. 25, 1882, answering Holmes and Morgan.] 5341.3

Shackford, C. C. Shakespeare in modern thought. (N. A. review, Oct., 1857.) 3143.1.85

Reviews Miss Bacon's work.

Shakespeare or Bacon. (N. Y. herald, Sept. 9–11, 1874.) G.62.6

In the same scrap-book are short newspaper cuttings on the same subject.

So-called Shakspearian myth. (Canadian monthly, July, 1879.) 5316.50.3

Occasioned by Morgan's articles.

Stearns, C. W. Did William Shakspeare write Shakspeare's plays? (*In his* Shakespeare treasury. 1869.) 1356.2; G.76.19

Taverner, J. W. The styles of Shakespeare and Bacon, judged by the laws of elocutionary analysis and "melody of speech." (*In* Wilkes, G. Shakespeare. 1876.) 4593.9

Towne, E. C. Bacon-Shakspeare. (Boston Evening transcript, Jan. 19, 23, 25, 1883.) G.62.6

Townsend, G. H. William Shakespeare not an impostor. London, 1857. 8°. 2598.19; G.3933.29

An answer to Smith. Noticed in the Athenæum, London, Feb. 14, 1857 (7220.6).

Was Bacon Shakespeare? (Victorian review, Nov., 1880. Melbourne.) 5147.50.3

Signed R. C. C. An answer to Thomson's Renascence.

White, R. G. The Bacon-Shakespeare craze. (Atlantic monthly, April, 1883.) 5314.1

"A literary bee in the bonnets of certain ladies of both sexes."

Wilkes, G. Shakespeare from an American point of view. London, 1877. 8°. 4593.9

Originally published in the "Spirit of the times." Reviewed in the Catholic world, June, 1877 (7472.1.25).

Weiss, J. Wit, humor, and Shakspeare. Boston, 1876. 16°. 6597.26; G.76.15

Varagnac, B. Shakespeare et la théorie baconienne. (Journal des débats, juin 21, 1878. Paris.) N.R.D.1. 1878

Encyclopædias.

(*Including only those of a general character.*)

The following list embraces a selection from the encyclopædias in the Boston Public Library. Few but those of a recent date are given. It is to be remembered, however, that many of those published earlier contain much useful information, which is not obsolete.

Several of the encyclopædias here mentioned are further characterized by Mr. Justin Winsor, in an article in "The Literary world," June 1, 1878, entitled, "A choice of cyclopædias."

The titles of other encyclopædias may be found in the Card Catalogue, under the words Encyclopædias, and under the names of the various sciences, division *Dictionaries.*

Appleton's American cyclopædia. New edition. **Bates Hall Desk, Lower Hall Desk and at the Branch Libraries**

— *Same.* Old edition. **Catalogue Room**

The new edition of this work is illustrated, and is in sixteen volumes, supplemented, as was the case with the old edition, by an Annual cyclopædia, which is a chronicle of events from year to year. There are index volumes. The old edition contains some matter omitted from the new, and can be consulted with advantage.

The American cyclopædia; condensed. Edit. by G. Ripley and C. A. Dana. 1877. Illus. 4 v. A.164.2

Brande and Cox. Dictionary of science, literature and art. New edition. 1875. 3 v. 8037.9

Brockhaus' Conversations-Lexikon. **Catalogue Room**

The thirteenth edition of this well-known work is in course of publication. An account of the earlier editions, beginning with the year 1796, with much information in regard to the encyclopædias of all countries, can be found in the book entitled "F. A. Brockhaus in Leipzig," which is an account of the publications of this firm. [Catalogue Room, 7.3.4.] This edition is illustrated. The eleventh edition is in the Catalogue Room, and at the Lower Hall Desk, and earlier editions are in the Library. Many encyclopædias have been based upon, or have imitated, the Conversations-Lexikon.

Chambers's encyclopædia. 11 v. New edition. **Bates Hall Desk; Lower Hall Desk**

Of this there is the original Edinburgh edition and the American reprint. Illustrated. This encyclopædia has enjoyed great popularity.

Encyclopædia Britannica. New edition. **Bates Hall Desk, and at several of the Branches**

The ninth edition, begun in 1875, is still in course of publication. It is of the highest authority, and its articles, by eminent writers, are so extended as to be almost treatises. The earlier editions are in the Library.

The Encyclopædic dictionary (Hunter's). *4600a.50

In course of publication (vol. 1–4, A–Des). Illustrated. With definitions of words and, in brief form, such matter as is found in encyclopædias. There are other English dictionaries which combine the features of an encyclopædia with that of a dictionary, as, for example, The imperial dictionary of the English language, by John Ogilvie (New ed. 1882, *4600.50).

The English cyclopædia (Charles Knight's). In four divisions: Arts and sciences. — Biography. — Geography. — Natural history. Illus. A.184.1–4

Ersch and Gruber's Allgemeine Encyclopädie der Wissenschaften und Künste.

Published in three sections. Begun in 1818 and still in progress of publication, it has reached 156 quarto volumes, completing the work from the letter A through J, and from O partly through P. A minute, thorough, and learned work.

The Globe encyclopædia. Edited by John M. Ross. Edinburgh, 1879. Illustrated. **Bates Hall Desk**

A useful work, condensed into six volumes.

Iconographic encyclopædia of science, literature and art (Heck's). Translated, and edited by S. F. Baird. 1851. Text, 4 v.; Plates, 2 v. A.164.1

Illustrirtes Konversations-Lexikon (O. Spamer's). 1870–1882. 10 v. With illustrations and maps. In German. **Bates Hall Desk, I.3**

Johnson's New universal cyclopædia. 4 v. **Bates Hall Desk; Lower Hall Desk and at several of the Branch Libraries**

Many of the articles are models of condensed statement. They are signed by the authors, who are writers of acknowledged authority. For American subjects it should be used in connection with Appleton's American cyclopædia.

Larousse's Grand dictionnaire universel du xix^e^ siècle. **Catalogue Room, 7.3.1**

In sixteen volumes, each numbering some 1400 pages, with four columns to a page.

A treasure-house of information, of exceeding value, especially upon French subjects.

Meyers Konversations-Lexikon. 3te Aufl. **Bates Hall Desk**

— *Same.* Plates. A.114.1

In German. Sixteen volumes, supplemented by a yearly volume. The plates are in five volumes.

Shelf. No.

HIGINBOTHAM. Josephine M. "Una and her paupers:" memorials of Agnes Elizabeth Jones, by her sister. [*Anon.*] With an introduction by Florence Nightingale. Third American edition. With an introductory preface by Henry Ward Beecher. And a supplementary chapter on hospital nursing and training in the United States, by the author of "Woman's work in the civil war." New York, 1872. Portrait. Sm. 8°. . . . . **Rox.** 5427.8

HILL, Rosamond and Florence. What we saw in Australia. London, 1875. Woodcut. Sm. 8°. 3048.64

HILL, Thomas. The natural sources of theology. Reprinted from the Bibliotheca sacra. [Andover, 1874, 75.] [Title on cover.] 8° 5485.53

HILL, Walter N. Notes on explosions and their application in torpedo warfare. Newport, R. I., 1874. 2 plates. 8° 3956.2

HINDLEY, Charles. Tavern anecdotes and sayings; including the origin of signs and reminiscences connected with taverns, coffee houses, clubs, etc. London, 1875. Illustrated. Sm. 8° . . . 2468.21

Note.—Partly reprinted from an edition of 1825.

HIPPERT, T., and LINNIG, Joseph. Le peintre-graveur hollandais et belge du XIX^me^ siècle. 1 partie. Bruxelles, 1874. 8° *4675.18

HITCHCOCK, Charles Henry, and HUNTINGTON, Joshua Henry. The geology of New Hampshire. A report comprising the results of explorations ordered by the legislature. Part I. Concord, 1874. 4° *3861.64

Contents.—Vol. I. Physical geography.

HODGSON. Joseph, *editor.* The Alabama manual and statistical register for 1875. Mobile. 1875. 8°. *4374.24

HODGSON. William. The Society of friends in the nineteenth century: a historical view of the successive convulsions and schisms therein during that period. Vol. I. Philadelphia, 1875. 8° 3548.61

HOLDEN, Charles F. Holden's book on birds. New York, 1873. Portraits. Illustrations. 12°. **Rox.** 1519.6

HOLLAND, George. Holland memorial. Sketch of [his] life, with dramatic reminiscences, anecdotes, etc. New York, 1871. Portraits. Illustrations. 4°, l. p. 4541.8

HOLLAND, *Sir* Henry. Fragmentary papers on science and other subjects. Edited by F. J. Holland. London, 1875. 8° . . . . **Chn.** 5126.10

HOLLY, Henry Hudson. Church architecture. Illustrated with 35 lithographic plates, from original designs. Hartford, 1871. Engraved title-page. 4° 4091.53

HOLMES, Nathaniel. The authorship of Shakespeare. 3d edition. With an appendix of additional matters, including a notice of the recently discovered Northumberland MSS. New York, 1875. Portrait of Lord Bacon. Sm. 8° . . . 6896.13

Note.—The theory of another authorship for the plays than Shakespeare's was first suggested in a paper in Chambers' Edinburgh journal [3313.1, Aug. 7, 1852], called "Who wrote Shakespeare?" but Bacon's name was not distinctly brought out. In Putnam's magazine [1841.1, Jan., 1856], Miss Delia Bacon, an American, expressed doubts, and in her book, "The philosophy of Shakespeare's plays unfolded," in 1857 [4595.7], she assigned the authorship to Bacon, Raleigh and a club of wits. Hawthorne, who wrote an introduction for her book, has expressed his views of the way in which this belief possessed her [Atlantic monthly, Jan., 1863; and in his "Our old home," 864.19; 2245.55]. Meanwhile, William H. Smith, an Englishman, had independently made known his belief in a tract, "Was Lord Bacon the author of Shakespeare's plays?" in Sept., 1856 [2397.32], and the next year, 1857, he also presented the case more fully in "Bacon and Shakespeare" [2398.15]. Judge Holmes, of St. Louis, who was acquainted with Miss Bacon's theory, but not with Mr. Smith's, went carefully over the ground, and, in a skilfully-constructed book, made the most powerful plea for such a belief yet made. His "Authorship of Shakespeare" appeared in 1866 [823.20; 4598.10], and the present edition, 1875, named above, has additional proofs in an appendix, and gives the correspondence between Judge Holmes and Spedding, the editor of Bacon, who utterly discredits the

Shelf. No.

HOLMES, Nathaniel, *continued.*

theory. There have been other refutations [1359.1; 2598,19], in the opinion of most, needless. Judge Holmes says: "The demonstration rests upon the essential identity, individuality and oneness of the writer of this poetry and of Bacon's works." There have been compacted *résumés* of the matter by E. O. Vaille, in Scribner's [1862.2 and 1892.2; Apr., 1875], and in Fraser's [5196.1, 1874, or Living age, no. 1584].

HOLMES, Oliver Wendell, and OTHERS. Memorial. Bunker hill. June 17th. 1775. 1875. [With illustrations by Harris M. Stephenson.] Boston [1875]. L. 8°. . . . 231.7; 2351.51; **Chn.** 2722.17 **E. B.** 133.26; **Rox.** 810.8; **S. B.** 151.31

Contents.—Grandmother's story of Bunker-hill battle: as she saw it from the belfry. By O. W. Holmes; Account of the battle, by James M. Bugbee; The crossed swords, by N. L. Frothingham.

HOLST, H. von. Die Administration Andrew Jackson's in ihrer Bedeutung für die Entwickelung der Democratie in den Vereinigten Staaten von Amerika. Düsseldorf, 1874. 8° 4443.81

HOME, Henry, *lord Kames.* Elements of criticism. Revised, with omissions, additions, and a new analysis. Edited by James R. Boyd. New York, 1874. 12° . . . . . **E. B.** 158.25

HOME Circle, The: a collection of piano-forte music. Vol. I, II. Boston [*cop.* 1859, 63]. 2 v. 4° . . . . . **S. B.** 93.1

HOOD, Edwin Paxton. Thomas Carlyle, philosophic thinker, theologian, historian, and poet. London, 1875. Sm. 8° 2549a.59

HOOK, Walter Farquhar. Lives of the archbishops of Canterbury. Vol. [9, 10, being] IV. V. new series. London, 1872, 75. 2 v. 8° 2544.10

HOOKER, Worthington. Science for school and family. Part II, III. Illustrated. New York, 1872. 2 v. 12° 3968.52

Contents.—Vol. II. Chemistry. III. Mineralogy and geology.

— *Same.* Part II. Chemistry. Illustrated. New York, 1874. 12° . . . . . **Rox.** 6437.4

— *Same.* Part III. Mineralogy and geology. Illustrated. New York, 1872. 12° . . . **Rox.** 6636.2

— *Same.* Part I. Natural history. Illustrated. New York, 1874. 12° . . . . . **Rox.** 6616.11

HOOPER. Samuel. [Memorial. Cambridge, 1875.] [No title-page.] 4°, l. p. 2344.60

HOPE, Alexander James Beresford Beresford. Worship in the church of England. 2d edition. London, 1875. 8° 3542.62

HOPTON, William. A conversation on mines, etc., between a father and son. 5th edition. Manchester, 1873. Woodcuts. Sm. 8° 3368.64

HORATIUS FLACCUS, Quintus. Opera omnia. With commentary by E. C. Wickham. Vol. I. Oxford, 1874. 8° 2923.3

Contents.—Vol. I. Odes; Carmen seculare; Epodes.

HORTON, *Mrs.* M. B. The wife's messengers. Philadelphia, 1869. 12° . . . . . **E. B.** 348.29

HOUGH, Franklin B. The American constitutions: comprising the constitution of each state in the union, and of the United States, with the declaration of independence and articles of confederation; introduction and notes, with a classified analysis. Illustrated. Albany, 1872. 2 v. Map. 8° *2322.70

HOWARD, Blanche Wyllys. One summer. [*Anon.*] Boston, 1875. Sq. 16° . . . . . 1786.18; **Bri.** 11.71 **Chn.** 2137.9; **Dor.** 39.46; **E. B.** 308.26 **Rox.** 529.8; **S. B.** 240.45

HOWITT, William. The rural life of England. From the 3d London edition. Philadelphia, 1854. 2 v. 12° . . . . . **Chn.** 1654

HUEBNER, Joseph Alexander von. A ramble round the world. 1871. Translated by Lady Herbert. New York [London], 1875. 8° . . **S. B.** 367.1

HUEFFER, Franz. Richard Wagner and the music of the future. History and æsthetics. London, 1874. 8° . . . . . 4048.59; **Rox.** 6232.6

Note.—Contains also chapters on F. Schubert, R. Schumann, R. Franz, F. Liszt.

HUGO, Charles (Victor). Les hommes de l'exil. Précédés de Mes fils, par Victor Hugo. Paris, 1875. 18° 4649.66

Shelf. No.

HUGO, Victor (Marie). Les misérables. A novel. Translated from the French by C. E. Wilbour. New York, 1874. 5 parts in 1 v. 8° 1781.4

Contents. — Fantine; Cosette; Marius; St. Denis; Jean Valjean.

HUNT, Frederick Knight, *editor*. The book of art. Cartoons, frescoes, sculpture, and decorative art, as applied to the new houses of parliament and to buildings in general; with an historical notice of the exhibitions in Westminster hall, and directions for painting in fresco. Illustrated. London, 1846. 4° *4071.67

HUNTER, John. A manual of bee-keeping. London, 1875. Illustrated. Sm. 8° 3999.62

HUNTINGTON, Joshua Henry, *joint author*. The geology of New Hampshire. *See* HITCHCOCK, C. H. 3861.64

HUSCHKE, Emil. Schædel. Hirn und Seele des Menschen und der Thiere nach Alter, Geschlecht und Race. Dargestellt nach neuen Methoden und Untersuchungen. Nebst Steintafeln mit photographischen Abbildungen. Jena, 1854. F° 3880.50

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INGELOW, Jean. Fated to be free. A novel. Boston, 1875. 16° . . . . . 1784.20; **Bri.** 14.123 **Chn.** 2018.10; **Dor.** 138.21, **E. B.** 327.47 **S. B.** 279.1

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— Cooke, M. C. Fungi . . . **Bri.** 123.149; **Chn.** 3617.11 **Dor.** 97.47; **E. B.** 384.19; **Rox.** 6436.13 **S. B.** 316.32

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— Stewart, B. The conservation of energy . **Bri.** 123.148 **E. B.** 384 21; **S. B.** 316.35

— Vogel, H. The chemistry of light and photography . . . . 1149.17; **Bri.** 123.150; **Chn.** 3617.12 **Dor.** 97.48; **E. B.** 32.12; **Rox.** 6436.16; **S. B.** 316.37

— Whitney, W. D. The life and growth of language . 1405.14; 2959.59; **Bri.** 123.151; **Chn.** 3617.13 **Dor.** 97.49; **E. B.** 384.24; **Rox.** 6126.5; **S. B.** 316.38

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— Keary, A. Oldbury . 1783 6; **Bri.** 15.115; **Chn.** 2018.4 **Dor.** 145.31; **E. B.** 348.30; **Rox.** 714 18; **S. B.** 213.35

IRVING, Joseph. Supplement to the Annals of our time: a diurnal of events, social and political, home and foreign, from Feb. 28, 1871, to March 19, 1874. London, 1875. 8° 4522.26

IRVING, Theodore. "More than conqueror," or, memorials of J. Howard Kitching. New York, 1873. Sm. 8° 4349.66

IRVING, Washington. The adventures of Captain Bonneville, in the Rocky mountains and the far West. Philadelphia, 1873 [*cop.* 1849]. Illustrated. 12° 625.7

— The Crayon miscellany. Philadelphia, 1872 . . 1826.14

— A history of New York, from the beginning of the world to the end of the Dutch dynasty. By Diedrich Knickerbocker [*pseud.*]. Philadelphia, 1872 . . . . . 1387.4

ISEULTE. A novel. By the author of "Vera," etc. New York, 1875. 8° . . . . . 1781.27; **Bri.** 18.172 **Chn.** 2015.10; **E. B.** 292.24; **Rox.** 720.19 **S. B.** 271.28

Shelf. No.

ITALIA. Herausgegeben von Karl Hillebrand. B. I, II. Leipzig, 1874, 75. 2 v. 8° 2714.7

Note. — A German work, consisting of various articles written mostly by Italians, intended to give to Germans an understanding of the present condition of Italy.

JACOX, Francis. Shakespeare diversions. A medley of motley wear. London, 1875. 8° 6591.11

JACQUINET, M. N. Livre de lectures, ou fragments d'études sur l'homme et la société. Paris, 1875. 18° 3568.70

JAMES, Henry, *jr.* Transatlantic sketches. Boston, 1875. 12° . . . . . 1637.10; **Bri.** 64 3; **Chn.** 4016.7 **Dor.** 127.3; **E. B.** 233.17; **Rox.** 436.4; **S. B.** 367.2

JAMESON, Anna (Murphy). Sacred and legendary art. Boston, 1875. 2 v. Portrait. Sq. 16°. **S. B.** 39.24

JEAFFRESON, John Cordy. Not dead yet. A novel. New York [1864]. 8° . . . . . **S. B.** 111.38

JEBOULT, Edward. A general account of West Somerset, description of the valley of the Tone, and the history of the town of Taunton. Illustrated. Taunton, 1873. 4° *2463.16

JENNINGS. Samuel. Orchids: and how to grow them in India and other tropical climates. London, 1875. 48 colored plates. 4° *3841.55

JOHN, Eugenie. Die zweite Frau. Roman. Von E. Marlitt [*pseud.*]. 2te Auflage. Leipzig, 1875. 2 v. Sm. 8° 2879.73

JOHNSON, Rossiter, *editor*. Little classics. Vol. IX. Comedy. Boston, 1875. Sq. 16° . . . . . 1839.7.9 **Bri.** 111.90; **Chn.** 2137.2; **Dor.** 209.2; **E. B.** 208 6 **Rox.** 529.4; **S. B.** 240.37

Contents. — Vol. IX. Barny O'Reirdon the navigator, by Samuel Lover; Haddad-Ben-Ahab the traveller, by John Galt; Bluebeard's ghost, by W. M. Thackeray; The picnic party, by Horace Smith; Father Tom and the pope, by Samuel Ferguson; Johnny Darbyshire, by William Howitt; The gridiron, by Samuel Lover; The box tunnel, by Charles Reade.

— *Same.* Vol. X. Childhood. Boston, 1875. Sq. 16° . 1839.7.10; **Bri.** 111.90; **Chn.** 2137.2; **Dor.** 209.2 **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

Contents. — Vol. X. A dog of Flanders, by Louise de la Ramé: The king of the Golden river, by John Ruskin; The Lady of Shalott, by E. S. Phelps; Marjorie Fleming, by John Brown, M. D.; Little Jakey, by Mrs. S. H. De Kroyft; The lost child, by Henry Kingsley; Goody Gracious! and the forget-me-not, by John Neal; A faded leaf of history, by R. H. Davis; A child's dream of a star, by Charles Dickens.

— *Same.* Vol. XI. Heroism. Boston, 1875. Sq. 16° . 1839.7.11; **Bri.** 111.90; **Chn.** 2137.2; **Dor.** 209.2 **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

Contents. — Vol. XI. Little Briggs and I, by Fitz Hugh Ludlow; Ray, by H. P. Spofford; Three November days, by B. F. Taylor; The forty-seven Rônins, by A. B. Mitford; A chance child, by Isabella (F.) Mayo; A leaf in the storm, by Louise de la Ramé.

— *Same.* Vol. XII. Fortune. Boston, 1875. Sq. 16° . 1839.7.12; **Bri.** 111.90; **Chn.** 2137.2; **Dor.** 209.2 **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

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— *Same.* Vol. XIII. Poems narrative. Boston, 1875. Sq. 16° . 1839.7.13; **Bri.** 111.90; **Chn.** 5617.1 **Dor.** 209.2; **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

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